

# Review on Panoptic Segmentation of Images with Text-to-Image and Image-to-Image Diffusion Models

**Chetan S R<sup>1</sup>, Adithya B Karanth<sup>2</sup>, Inesh Tandon<sup>3</sup>, Prof. Pathanjali C<sup>4</sup>**

Department of Information Science and Engineering<sup>1,2,3,4</sup>

Global Academy of Technology, Bangalore, Karnataka, India

chetansr0502@gmail.com

**Abstract:** The strategic integration of panoptic segmentation and diffusion models within a comprehensive project is explored in detail in this review study, with a focus on the respective contributions and usefulness of each approach. Selected due to their capacity for dynamic process analysis, the diffusion models are expected to reveal complex patterns and behaviors in a variety of applications, providing fine-grained understanding of the temporal evolution of things. In addition, the project's analytical depth is enhanced by the intentional inclusion of panoptic segmentation, which highlights its critical role in obtaining total scene interpretation. Results are expected that will demonstrate the project's usefulness in reconstructing distorted images and classifying them into labels in order to improve comprehension for average people interacting with complex visual data. A comprehensive analysis of the methodology, applications, difficulties, and potential applications is included in the paper's conclusion, providing insight into the strategic combination of diffusion models with panoptic segmentation. The integration of perspectives from many scholarly articles enhances our comprehension and offers significant insights on the intentional use of these models. This collaborative method promotes continual learning and improvement in the use of diffusion models and panoptic segmentation across multiple disciplines, while also advancing grasp of dynamic processes and scene interpretation. We also in the end tend to provide a detailed and systematic review on all the current models and their papers that are published to provide a clear observation on where we stand on image generation and segmentation.

**Keywords:** Diffusion, Segmentation.

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