## **IJARSCT**



International Journal of Advanced Research in Science, Communication and Technology (IJARSCT)

International Open-Access, Double-Blind, Peer-Reviewed, Refereed, Multidisciplinary Online Journal

Volume 4, Issue 2, January 2024

## The Vital Role of Media Literacy in Navigating and Engaging with Social Media

Dr Saju P John<sup>1</sup> and Dr. Jayanthila Devi<sup>2</sup>

Post-Doctoral Research Fellow, Srinivas University, Mangaluru, Karnataka, India<sup>1</sup> Professor& Head CSE, Jyothi Engineering College, , Thrissur, Kerala<sup>2</sup> Professor, Srinivas University, Mangaluru, Karnataka, India<sup>2</sup>

**Abstract:** Digital media consumption and the animation industry are expected to achieve a compound annual growth rate (CAGR) of 25 percent and 21 percent by2020 respectively. With the help of mixed research methods, this research provides insights into children's programming content (especially cartoons). It also finds out the children's demands and interests while consuming the children's content on television and digital platforms. This research is also an attempt to suggest a media literacy framework and possible pedagogical measures to include cartoon media literacy in Indian school teaching. This research is an initiative to develop children with the help of media literacy.

**Keywords:** Digital media consumption.

## REFERENCES

- [1]. All-Time Cartoon Hero "Doraemon" Joins Tokyo 2020 as Special Ambassador. (2013, April 5). Retrieved from <a href="https://tokyo2020.jp/en/news/bid/20130405-01.html">https://tokyo2020.jp/en/news/bid/20130405-01.html</a>
- [2]. Boonnuch, W. (2012).Cross-cultural Communication: An Introduction (4th ed.). Bangkok, Thailand: Thammasat University Press
- [3]. Sharma, Gupta. (2015).ESSACHESS.Semiotic analysis of Indian television. Advertisements its impact consumers: exploratory study. Journal for on Communication Studies. vol. 8, no. 1(15) / 2015: 71-90 eISSN 1775-352X
- [4]. Akram, W., and Kumar, R. (2017). A study on positive and negative effects of social media on society. Int. J. Comput. Sci. Eng. 5 (10), 351–354. doi:10.26438/ijcse/v5i10.351354
- [5]. AlNajjar, A. (2019). Abolish censorship and adopt critical media literacy: A proactive approach to media and youth in the Middle East. J. Media Literacy Edu. 11 (3), 73–84. doi:10.23860/JMLE-2019-11-3-7
- [6]. Alper, M., Katz, V. S., and Clark, L. S. (2016). Researching children, intersectionality, and diversity in the digital age. J. Child. Media 10 (1), 107–114. doi:10.1080/17482798.2015.1121886
- [7]. Arora, P. (2019). Decolonizing privacy studies. Television New Media 20, 366–378. doi:10.1177/1527476418806092
- [8]. Bhatia, K., and Pathak-Shelat, M. (2017). Media literacy as A pathway to religious literacy in pluralistic democracies: designing A critical media education pedagogy for primary school children in India. Interact. Stud. Commun. Cult. 8 (2), 189–209. doi:10.1386/iscc.8.2-3.189\_1
- [9]. Abreu, D, Belinha, S., and Yildiz, M. N. (2016). Global media literacy in a digital age: teaching beyond borders. New York, NY: Peter Lang Publishing
- [10]. Desimpelaere, L., Hudders, L., and Van de Sompel, D. (2020). Knowledge as a strategy for privacy protection: how a privacy literacy training affects children's online disclosure behavior. Comput. Hum. Behav. 110, 106382. doi:10.1016/j.chb.2020.106382

DOI: 10.48175/IJARSCT-15265

