

A Study on the Intersection of Music and Technology: A Composer's Perspective

Prof. Shailaja Sundrapalli and Nilesh Sanjiv Joshi

Asst. Professor and Research Scholar

St. Rock's College of Commerce and Science, Borivali (W), Mumbai, India

Abstract: *In this research, we explore the integration of computer technology in music composition. our findings reveal the impact of technology on creativity and efficiency in composing music, shedding light on the possibilities for innovation in the field.*

This research paper explores the dynamic intersection of music and technology from the unique perspective of a composer. it delves into the profound impact of technological advancements on music composition, production, and dissemination. the study examines how digital tools, artificial intelligence, and electronic instruments have transformed the creative process, enabling new forms of expression and collaboration. Furthermore, it investigates the challenges and ethical considerations faced by composers in this evolving landscape. Through case studies and insights from contemporary composers, this paper offers a comprehensive understanding of the evolving relationship between music and technology in the 21st century.

Keywords: Music, Technology, Composition, Digital ,Software, Electronics