Agony of Women Protagonist in Chitra Banerjee Divakaruni's Sister of My Heart

Dr. Shalini Dube[1] and Anadi Chaturvedi[2]
Professor & Head, Department of English[1]
Research Scholar, Department of English[2]
Government T.R.S. College, Rewa, M.P., India

Abstract*: The primary objective of the present paper is to investigate the challenges and hardships confronted by the female characters in the book "Sister of My Heart." This study delves into the suffering experienced by these women and their quest for self-identity. It utilizes the lens of gender inequality as a framework for analyzing the novel. Chitra Banerjee Divakaruni's "Sister of My Heart" revolves around the struggles endured by typical Indian women. The novel addresses the adversities that women in various parts of Asia face, where they are often given lower priority than men. Women are frequently treated as objects controlled by men and societal norms. Men manipulate women's emotions and feelings. Within the narrative, one of the female characters embarks on a journey to discover her identity amidst her hardships. Society's rules and regulations seem to disproportionately affect women, while men enjoy greater freedom. Women, unfortunately, tend to endure their suffering silently, as they are seldom granted the opportunity to express their struggles. The present paper provides an analysis of the trials and tribulations faced by Sudha and Anju, the central female characters in "Sister of My Heart.".*

Keywords: Trials, Hardship, Sacrifice, Gender Inequality, Identity

WORK CITED

[1]. de Beauvoir, Simone. -Introduction: Woman as Other. The Second Sex. Trans. H.M. Parshley. Harmondworth: Penguin, 1972. Print.
[2]. Divakaruni, Chitra Banerjee. Sister of My Heart. New York: Anchor Books. 2000. Print.