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A Critical Analysis of Gender Dynamics and Psycho-Cultural Sensibility in Sashi Deshpande's Novels

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Abstract: This paper aims to conduct a comprehensive critical analysis of the intricate interplay between gender dynamics and psycho-cultural sensibility in the novels of renowned Indian author Sashi Deshpande. By delving into Deshpande's literary works, including but not limited to "The Dark Holds No Terrors," "That Long Silence," and "The Binding Vine," the study seeks to unravel the layers of complexities embedded within her narrative structures. Emphasizing the cultural and psychological dimensions of her storytelling, the analysis examines how Deshpande navigates and challenges traditional gender roles and societal expectations, offering a nuanced portrayal of women's experiences in the changing landscape of contemporary India.

Keywords: Deshpande's literary works

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