

Exploring Celestial Enigma: Pursuit of the Ultimate in Tagore and Sri Aurobindo's Creations

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Abstract: *By euphoric, wordless contemplation, cosmic mysticism immediately connects with God. Spiritual humanists Rabindranath Tagore and Sri Aurobindo believe God permeates all creation. Their remarkable brains instinctively synthesize, transform, transmute, and transcend reality. They respect human ambitions and aspirations since people are a reflection of the Divine Spirit. Their depictions vary, yet their paintings have a cosmic mystical theme. This article discusses Tagore and Aurobindo's cosmic mysticism. Their works focus on spiritualizing earthly existence by believing that God is in all of Nature and that spiritual intuition allows everyone to realize their divinity. The poets strive for cosmic awareness and societal change by depicting the cosmic triad of mind, body, and soul.*

Keywords: Cosmic Mysticism: Tagore (Rabindranath Tagore); Sri Aurobindo (Sri Aurobindo Ghose): Quest for the Absolute

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