

International Journal of Advanced Research in Science, Communication and Technology (IJARSCT)

International Open-Access, Double-Blind, Peer-Reviewed, Refereed, Multidisciplinary Online Journal

Volume 8, Issue 1, August 2023

Music Streaming Website

Abhishek Dilip Tumane¹, Bhupesh Krushnaji Tamgadge², Prashik Anil Bhovate³, Shreyash Ravindra Bhongade⁴

Department of Computer Science & Engineering^{1,2,3,4} Tulsiramji Gaikwad-Patil College of Engineering & Technology, Nagpur, Maharashtra, India

Abstract: A music streaming website is an online platform that allows users to listen to and discover music over the internet. These websites provide access to a vast library of songs from various genres, artists, and labels that can be streamed on-demand or played in radio-style channels. Music streaming websites typically offer two types of services: free and paid. Free services usually come with ads and limited access to features, while paid services offer an ad-free experience with unlimited access to all features, including high-quality audio, offline playback, and personalized recommendations. To provide users with a seamless music listening experience, these websites use sophisticated algorithms that analyze user data to create personalized playlists, suggest new music, and recommend concerts and events.. The popularity of music streaming websites has exploded in recent years, with millions of users worldwide. This has led to intense competition among streaming platforms, with each company striving to offer better features, exclusive content, and a larger music library to attract and retain users

Keywords:. Artemether, Lumefantrine, Simultaneous Estimation, UV-spectroscopy

REFERENCES

- [1]. F. R. AbuKhousa, I. AlKhaldi, and A. AlZoubi, "The Impact of Music Streaming Services on the Music Industry in Jordan," International Journal of Computer Applications, vol. 181, no. 10, pp. 1-8, 2018
- [2]. M. Buhalis, E. Fesenmaier, and L. E. Dickinson, "Technology as a Catalyst of Change: Enablers and Barriers of the Tourist Experience and their Consequences," Journal of Destination Marketing & Management, vol. 8, pp. 221-234, 2018.
- [3]. J. Chung, "The Evolution of Music Consumption: How We Got Here," Journal of the Audio Engineering Society, vol. 64, no. 10, pp. 808-813, 2016.
- [4]. S. Karlsen and R. Hagen, "Digital Disruption in the Music Industry: The Case of Spotify," Scandinavian Journal of Management, vol. 34, no. 1, pp. 1-10, 2018.
- [5]. P. L. N. Raju, "Music Streaming Services: An Overview," Journal of Arts and Humanities, vol. 7, no. 4, pp. 1-9, 2018.
- [6]. S. S. Sweeney and M. A. Ingram, "The Streaming Revolution: Exploring the Impact of Streaming Music Services on the Music Industry," Journal of the Music and Entertainment Industry Educators Association, vol. 18, no. 1, pp. 59-75, 2018.

