

Voice of the Muffled Thoughts: Shiv K Kumar

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Abstract: *Postmodern Indian literature is well observed for innovative themes and individual style of presentation, the writers of this era separated them with the monotony of presentation, selecting themes and in following the old mannerism in style and language. It is much obvious in the writings of Nissim Ezekiel, Kamla Das, A K Ramanujan, Jayanta Mahapatra, Keki N Daruwallah and so in Shiv K Kumar's. These writers chose every possible and probable aspect of life, landscape, environment, beauty, society, religion, and superstition. They made special to very ordinary themes and movements of daily life. Their works are steps to give a promising place and position to some very common but special feels, forms, and thoughts of everyday life by giving utmost depth and intensity. This doesn't represent that these postmodern poets have ignored main concerns of poetry or main path of verses which follow nature, landscape, beauty, society and etc. it can be said for them that walking in this path they have picked some untouched, rare and versatile content and proven their individuality in selection as well in portrayal of these. This paper will overview the theme of feminism in this time specially in the presentation of love, sex and beauty in the Poems of Shiv K Kumar, who is an obvious figure in portrayal of bold and hidden aspects of woman's life, which they are not supposed to share or acknowledged with anyone; this paper will grow a view that how Kumar as a true feminist became outspoken for the muffled voice of women through his poems*

Keywords: *Postmodern Indian literature*

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