

17th and 18th Century Distemper Decorative Paint in Wooden Mughal Buildings in India Painting Technique, Materials and Alteration

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Abstract: *This paper introduces 17th and 18th century distemper decorative paintings in Indian, and it discusses the painting technique and the painting materials used. Distemper decorative paintings from these periods are found in many countries, but seem to be less valued than oil based decorative paintings. The object of this paper is to raise awareness of the importance of these paintings and the fact that what we are looking at today differs from what the artist originally painted. The distemper paintings in Mughal periods Building as life Red fort, Taj Mahal India Gate etc. illustrate the importance of understanding altered paintings. A disappeared blue colour was detected in some of the decorative components in the wall paintings. This is believed to originally have been a green colour which would totally change the appearance of the paintings in Mughal period buildings.*

Keywords: distemper paint, wooden churches, pigments, colour alteration.

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