

Gender and Self-Realization in the Works of Kiran Desai and Arundhati Roy

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Abstract: *This paper explores the theme of gender and self-realization in the literary works of two prominent Indian authors, Kiran Desai and Arundhati Roy. Through a comparative analysis of selected novels, including Desai's "The Inheritance of Loss" and Roy's "The God of Small Things," this paper examines how these authors portray the journey of female protagonists in their quest for self-discovery within the complex socio-cultural landscapes of India. Both authors use vivid narratives to shed light on the challenges and opportunities women face in their pursuit of identity and self-actualization, offering insights into the broader issues of gender, class, and societal expectations.*

Keywords: Self-Realization, Feminism, Patriarchy.

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