

# Analyzing Speech Acts in Indian English Novels

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**Abstract:** *This paper explores the intricate world of speech acts within Indian English novels, shedding light on the linguistic and pragmatic dimensions of communication in the context of Indian literature written in English. Drawing from Speech Act Theory and literary analysis, we delve into the diverse ways in which Indian authors employ speech acts to convey meaning, cultural nuances, and social commentary. By examining the performative nature of speech in these novels, we aim to gain insights into how language functions as a powerful tool for storytelling and cultural representation.*

**Keywords:** Speech Acts, Indian Literature, Pragmatics, Culture, Language, Novels, Communication, Representation

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