IJARSCT



International Journal of Advanced Research in Science, Communication and Technology (IJARSCT)

International Open-Access, Double-Blind, Peer-Reviewed, Refereed, Multidisciplinary Online Journal

Volume 3, Issue 5, June 2023

An Analysis of Jhumpa Lahiri's the Namesake in Light of Cultural Dislocation and Identity Crisis

Abdul Mannan Sheikh¹ and Dr. Rashmi Saxena²

Research Scholar, Department of English¹ Professor, Department of English² Sunrise University, Alwar, Rajasthan, India

Abstract: The world has become a global village with amazing communication developments because of globalization. Globalization has caused international geographical limits to almost disappear from our perception and has also resulted in a new wave of migration. More and more people are leaving their own nations to go abroad in quest of a better life and more opportunities. People are ready to give up everything in this day of globalization in order to accomplish their aspirations. The move often causes the migrants to deal with a variety of problems. People that advance through this process cease to exist in this world. The impacts of globalization cause modern man to lose his sense of identity as a member of any group, culture, or country. In her first book, "The Namesake," second-generation immigrant Jhumpa Lahiri deftly explores the inner psychology, identity crisis, feeling of belonging, loneliness, alienation, collision of cultures, adjustment issues, and bewildering relationships between the first and second generation.

Keywords: Jhumpa Lahiri

REFERENCES

[1]. Lahiri, Jhumpa. The Namesake. New Delhi: HarperCollins Publishers, 2006.

[2]. Jha, Gaurishankar, ed., Current Perspectives in Indian English Literature. New Delhi : Atlantic Publishers and Distributors., 2009.

[3]. Pradhan ,Ram -Contemporary English Literature. New Delhi : Atlantic Publishers and Distributors., 2009.

[4]. Cohen, Robin, Global Diasporas: An Introduction (UCL Press, 1997), ix

[5]. Bheda, Prof. P.D, ed., Indian Women Novelists in English. New Delhi: Sarup and Sons, 2005.

[6]. Agarwala, Malti, New Perspectives on Indian English Writings. New Delhi: Atlantic Publishers and Distributors. 2007.

