

Exploring the Pragmatic Competence of Indian Authors in English Literature

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Abstract: *This paper delves into the pragmatic competence of Indian authors who write in English, shedding light on the nuanced ways in which they navigate the complexities of language, culture, and communication. Drawing from pragmatics, sociolinguistics, and literary analysis, we explore how these authors employ various pragmatic strategies to convey meaning, cultural nuances, and sociopolitical commentary. By examining the pragmatic dimensions of their works, we aim to gain insights into how language and culture intersect in the literary creations of Indian authors in the English language.*

Keywords: Pragmatics, Competence, Culture

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