

Relationship Between Language and Power in George Orwell's Dystopian Fiction

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Abstract: *The relationship between language and power constitutes one of the most significant themes in George Orwell's dystopian fiction. Orwell's works, particularly Nineteen Eighty-Four (2017) and Animal Farm (2024), examine how language functions as a mechanism of political domination, ideological manipulation, and social control. Through concepts such as Newspeak, Doublethink, propaganda, and historical revisionism, Orwell demonstrates that language is not merely a medium of communication but an instrument through which power structures shape reality and regulate thought. This review paper synthesizes scholarly perspectives on the connection between language and power in Orwell's fiction, examining theoretical interpretations from political linguistics, discourse analysis, ideology studies, and cultural criticism. The study reveals that Orwell anticipated contemporary concerns regarding misinformation, political rhetoric, media manipulation, and digital communication. The review concludes that Orwell's exploration of language remains highly relevant for understanding modern systems of power and social control*

Keywords: Doublethink, Political Language, Ideology, Discourse, Dystopian Fiction, Totalitarianism