

# Relevance of Swami Vivekananda's Social Philosophy in the Present Context

**Dr. Nazia Husain**

Assistant Professor

Shri Jagdishprasad Jhabarmal Tibrewala University, Jhunjhunu Rajasthan, Rajasthan  
drnazz2018@gmail.com

**Abstract:** *Swami Vivekananda was a great soul of India to whom the present generation is indebted and the future generations will always be indebted. He tried to coordinate the best elements of the cultures of East and West. He kept the greatness of Indian culture abroad, the universal form of religion in a clear and logical form. Vivekananda was a great leader of Indian nationalism. And human welfare was supposed to inspire a person's self-confidence and pride. Swami Vivekananda ji participated in the World Parliament and convinced the Indian culture and mesmerized all the audience present there. In the presented research paper, the relevance of Swami Vivekananda's social philosophy has been studied in the present context.*

**Keywords:** Western Culture, Indian Culture, Nationality, Humanity Welfare, Parliament of Religions

## REFERENCES

- [1]. Ramratna and Ruchi Tyagi, Indian Political Thought, Mayur Paper Wax, 2003. Lv 186.
- [2]. Complete Works of Swami Vivekananda, Volume 6.20 382 Views
- [3]. Yogesh Kumar Sharma, Indian Political Thinker, Kanishka Publishers, New Delhi. 2001, p.23.
- [4]. Amareshwar Awasthi and Ramkumar Awasthi, Modern Indian Social and Political Thought, Research Applications, New Delhi, 2004, p.123.
- [5]. S. Ale. Nagori, Ancient Indian Thought, National Publishing House, Jaipur, page 272
- [6]. b. Ale. Grover, History of Modern India, S. Band & Company, 20 270
- [7]. Vipin Chandra and Mridula Mukherjee, India's Freedom Struggle, Directorate of Hindi Medium Office, Delhi University, 1990, p.47
- [8]. Sumit Sarkar, Modern India (1885-1947). Rajkamal Prakashan, New Delhi, 1993, p.91.
- [9]. Vipin Chandra, Under the Leadership of Modern India, Editorial Board, 1971, p.153.
- [10]. Pratap Singh, Social and Economic History of Modern India, Research Publications, New Delhi, Jaipur, 1997.