

Unvoiced Pathos: Mahapatra's Poetry's Representation of Women

Ajit Kumar Pujahari¹ and Dr. Meenu²

Research Scholar, Department of English¹

Assistant Professor, Department of English²

OPJS University, Churu, Rajasthan, India

Abstract: *Based on the observations of Englishmen and cultural ambassador from London to Indian, Robert Iredele, contemporary Indian poetry in English Sanjana Mahapatra is placed in a major worldwide context of criteria and remarks, according to Iredele. Those poetry earned him enormous notoriety and celebrity despite the fact that he came from a lower intermediate household in Taluk, Orissa. His literary writings effectively reflected the culture country Orissa and the people who lived there. Especially when one considers the examples of a culture matrix as Bengal, Mahapatra's poetry helps one become more mindful of the substance of someone's day-to-day living, but also of the complexity and purpose. The richer understanding of his ancestors invigorates the speech and the ideas of those who speak it. According to his apparent self-awareness of his Indian heritage, it does seem that all of the phrases in his poetry is imbued with cultural sense. His works have an aspect of the delicacy and grace of the social economic reality that surrounds them.*

Keywords: Unvoiced, women etc.

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