

# Abjection of the Supernatural; An Ostracization into the Liminal Space

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**Abstract:** Literature, culture, art, institutions and organizations in the current world speak or propagate inclusivity of human beings irrespective of their gender, race or economic strata. However, marginalization continues in its most domestic and violent forms. What the world fails to acknowledge is to read between the lines. The paper thus introduces 'Abjection' which is a concept in critical theory that is relevant in the areas of poststructuralism and psychoanalysis. "Referring to becoming cast off and separated from norms and morality" (Babu 1). The argument put forward is that the voices of the marginalized are so loud that the voices of those in the liminal space are not being heard. Often when the down trodden protagonist tries to get a voice, the side-lined characters are subsequently ostracised. To support this argument the paper introduces the short fiction *Orotha and the Spirits* written by an eminent writer from Kerala. It is the story of Orotha and her interaction with the spirits, trying to communicate or scare her on her way back home. The story portrays a very brave female protagonist. But the paper put forward the central argument on the abjection of the voices of the spirits who remain unfortunate in their liminal spaces.

**Keywords:** Abjection, poststructuralism, psychoanalysis, marginalization, supernatural, liminal spaces

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